

Biography, Sam Taylor

Short Form:

“Patiently and lovingly devotes himself to the song...Nothing but rapt attention to the song, to melody, to the way a great artist can make us feel” – Michael Steinman, Jazz Lives

Hailed by *All About Jazz* as “wise beyond his years” and “remarkable” by *Toronto Music Report*, saxophonist Sam Taylor lives and performs in New York City. Taylor has premiered his compositions with famed trumpeter Jon Faddis, performed for jazz legend James Moody's 80th birthday celebration, and toured Europe as a guest soloist with The Noord-Nederlands Conservatorium Symphonic Jazz Orchestra. Taylor is also the recipient of a New Artist grant from The Netherland America Foundation. Taylor is celebrating the release of his second album, *ALONG THE WAY*, released on Cellar Live, featuring saxophone legend, Larry McKenna. In support of the release, Taylor will be performing at The TD Vancouver International Jazz Festival 2018.

Full:

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Sam Taylor's true jazz education began during his three years at Philadelphia's High School for Creative and Performing Arts. Immersed in the deep tradition of Philadelphia's jazz community, Taylor studied and performed with Chris Farr, Matt Levy, and Len Murphy. Dedication and love for music extended into the summer months, where he participated in distinguished programs: The Tanglewood Institute, Berklee College of Music Summer Jazz Workshop, The School for Improvisational Music, and Pennsylvania Governor's School for the Arts. After receiving The Dennis Sandole Foundation Jazz Award, publishing in *The Philadelphia Inquirer*, and performing with exclusive ensembles in all major venues of Philadelphia, Sam left at the age of seventeen for New York City.

In 2001 Sam began his studies at Purchase College State University of New York. The next four years proved crucial to Sam's development, with classroom and bandstand mentoring from Todd Coolman, Ralph Lalama, Jon Faddis, Javon Jackson, Pete Malinverni and John Riley. Quickly recognized for his talent and dedication, Taylor was given an opportunity to perform in Groningen, Holland as a guest soloist with the The Noord-Nederlands Conservatorium Symphonic Jazz Orchestra. Other performance highlights included an awards ceremony for Dave Brubeck at The National Arts Club, premiering his compositions with Jon Faddis at the Central Presbyterian Church of New York City, and performing in an eightieth birthday celebration for

James Moody at The Performing Arts Center. This performance with James Moody was particularly exciting, playing to a packed theatre with saxophone legends Jimmy Heath, Frank Wess, Joe Lovano, Steve Wilson, Mark Turner and Ralph Lalama.

Since graduating in 2005 with a Bachelor of Music, Cum Laude, Sam has become an active member of the New York City jazz community. Featuring his own projects and collaborations, he has performed at numerous venues including Makor, The National Arts Club, Cornelia Street Cafe, Fat Cat, and Webster Hall. Along with many private functions, The Sam Taylor Trio holds two steady engagements at restaurants in Manhattan's Soho and Harlem neighborhoods.

Taylor's debut recording, *My Future Just Passed*, (released on *Cellar Live*, August 2015) was hailed by the Toronto Music Report as a "remarkable release", with All About Jazz describing his playing as "wise beyond his years". It features the masterful Taro Okamoto on drums along with bassist Aidan O'Donnell.

Along The Way, Taylor's second album was released on *Cellar Live*, November 2017 featuring saxophone legend, Larry McKenna along with a top tier New York rhythm section: Jeb Patton, piano; Neal Miner, bass; Pete Van Nostrand, drums. In celebration of the release, Taylor will be performing at The TD Vancouver International Jazz Festival 2018.

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